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Titolo	Kierkegaard and the Life of Faith : The Aesthetic, the Ethical, and the Religious in Fear and Trembling / / Jeffrey Hanson
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ISBN	0-253-02502-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (ix, 245 pages)
Collana	Indiana series in the philosophy of religion
Disciplina	198/.9
Soggetti	Sin - Christianity Christianity - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Titular matters -- A philosophical preface -- A narrative approach -- A rhetorical rehearsal -- Beginning from the heart -- Teleological suspensions -- Absolute duty -- Silence and speech.
Sommario/riassunto	Soren Kierkegaard's Fear and Trembling is one of the most widely read works of Continental philosophy and the philosophy of religion. While several commentaries and critical editions exist, Jeffrey Hanson offers a distinctive approach to this crucial text. Hanson gives equal weight and attention to all three of Kierkegaard's problems, dealing with Fear and Trembling as part of the entire corpus of Kierkegaard's production and putting all parts into relation with each other. Additionally, he offers a distinctive analysis of the Abraham story and other biblical texts, giving particular attention to questions of poetics, language, and philosophy, especially as each relates to the aesthetic, the ethical, and the religious. Presented in a thoughtful, well-informed, and fresh manner, Hanson's claims are original and edifying. This new reading of Kierkegaard will stimulate fruitful dialogue on well-traveled philosophical ground.