

1. Record Nr.	UNINA9910154681403321
Autore	BillyBoy
Titolo	Frocking Life : Searching for Elsa Schiaparelli
Pubbl/distr/stampa	New York : , : Rizzoli, , 2016 ©2016
ISBN	0-8478-4548-6
Descrizione fisica	1 online resource (386 pages)
Altri autori (Persone)	DruesedowJean
Disciplina	746.9/2092 746.92092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foreword / Jean L. Druesedow -- Preface / BillyBoy* -- Billyboy*: a queer gentleman of fashion / Jean Pierre Lestrade a.k.a. Lala -- pt.1: -- "Oh, it's a hat" -- Childhood -- Leaving home -- A young queer in Manhattan -- Superstars -- All styles big and small -- Art Deco-chrome-my inner anti-bourgeoise woman -- Money and soul contracts -- Mister modern -- Surreal couture -- Paris-London-Paris -- Love, and I mean L.U.V. -- Schiap Schiap Schiap -- The two Bettinas -- Surreal Bijoux-MDVANII -- ...and many more -- pt.2: -- Elsa's childhood -- Elsa as a young woman -- Elsa in Paris -- "Schiap" 1929-1933 -- 1934 -- 1935-1940 -- The war years -- Postwar 1945 -- The 1950s -- 1954-1970 -- Artistic collaborations -- Epilogue.
Sommario/riassunto	The owner of the largest collection of Elsa Schiaparelli garments in the world writes about his lifelong love affair with the work--and the entire persona--of the iconic designer. At age fourteen, designer and artist BillyBoy* had a transformative experience, brought on by the discovery of an Elsa Schiaparelli hat in a Parisian flea market. So began a love affair with Schiaparelli clothes that has lasted more than forty years. For BillyBoy*, Schiap's designs are talismans: they not only show how the chic designer revolutionized fashion, but also speak to him powerfully about how she lived her life. An artist working in Switzerland with a glamorous and fascinating past, BillyBoy* adopted Schiap as a guardian angel of sorts and has spent a lifetime searching for her through her

clothes. Inspired by Shocking Life, Schiap's own memoir, this book will resonate with anyone who loves historic haute couture. Built around some of the most iconic pieces ever created by the designer, it is a book about endless discoveries and the meaning that can be transmitted across decades by a simple piece of clothing. Peopled by dazzling characters from Schiap's inner circle and the worlds of art and fashion in 1970s and 1980s New York, London, and Paris, this is a scintillating yet profound homage to a woman who saw life as art, and who inspired a young boy to do the same.

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Note generali

Nota di bibliografia

Nota di contenuto

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Etherington Kim

Becoming a reflexive researcher : using our selves in research / / Kim Etherington

London ; ; Philadelphia, PA, : Jessica Kingsley Publishers, 2004

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Counseling - Research - Methodology  
Counselors - Psychology  
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Psychotherapists - Psychology  
Psychotherapy - Research - Methodology

Inglese

Materiale a stampa

Monografia

Description based upon print version of record.

Includes bibliographical references and index.

Becoming a Reflexive Researcher:Using Our Selves in Research;

Contents; Preface: In the Beginning is My Ending...; Part 1:Bringing Theories Alive; 1.Introduction; 2. Reflexivity: Meanings and Other Matters; 3.Everything but the Kitchen Sink; 4.Re-telling Stories of 'Everythingbut the Kitchen Sink'; 5.Methodologies and Methods; Endnote to Part 1Beware; Part 2:The Masters Stage of the Journey; 6. A Personal Journey: My Masters Stage; 7.The Supervisor's Role in ReflexiveResearch at the Masters Stage; 8.Heuristic Inquiry as a Vehiclefor Growth and Development; 9.Keeping a ReflexiveResearch Journal

10.Autoethnography11.Using Creativityin Autoethnography; Endnote to Part 2: Talking to the world(from Mel's conversation with me); Part 3:The Doctoral Stages; 12.The PhD Student-SupervisorRelationship; 13. Connecting DoctoralResearch Topics to Ourselves; 14.Stories of Liberationand Independence; 15.Too Close To Home:A Dilemma of Involvement; 16.Reflexive Embodied Research; 17.Ethical Relationshipsin Reflexive Research; Part 4:The Postdoctoral Stages; 18. Being a ReflexivePostdoctoral Researcher; Endnote to Part 4:A Dream; References; Subject Index; Author Index

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#### Sommario/riassunto

In this book, Kim Etherington uses a range of narratives to show the reader how reflexive research works in practice, linking this with underpinning philosophies. Placing her own journey as a researcher alongside others, she suggests that recognising the role of self in research can open up opportunities for creative and personal transformations.

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