

1. Record Nr.	UNINA9910154681403321
Autore	BillyBoy
Titolo	Frocking Life : Searching for Elsa Schiaparelli
Pubbl/distr/stampa	New York : , : Rizzoli, , 2016 ©2016
ISBN	0-8478-4548-6
Descrizione fisica	1 online resource (386 pages)
Altri autori (Persone)	DruesedowJean
Disciplina	746.9/2092 746.92092
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foreword / Jean L. Druesedow -- Preface / BillyBoy* -- Billyboy*: a queer gentleman of fashion / Jean Pierre Lestrade a.k.a. Lala -- pt.1: -- "Oh, it's a hat" -- Childhood -- Leaving home -- A young queer in Manhattan -- Superstars -- All styles big and small -- Art Deco-chrome-my inner anti-bourgeoise woman -- Money and soul contracts -- Mister modern -- Surreal couture -- Paris-London-Paris -- Love, and I mean L.U.V. -- Schiap Schiap Schiap -- The two Bettinas -- Surreal Bijoux-MDVANII -- ...and many more -- pt.2: -- Elsa's childhood -- Elsa as a young woman -- Elsa in Paris -- "Schiap" 1929-1933 -- 1934 -- 1935-1940 -- The war years -- Postwar 1945 -- The 1950s -- 1954-1970 -- Artistic collaborations -- Epilogue.
Sommario/riassunto	The owner of the largest collection of Elsa Schiaparelli garments in the world writes about his lifelong love affair with the work--and the entire persona--of the iconic designer. At age fourteen, designer and artist BillyBoy* had a transformative experience, brought on by the discovery of an Elsa Schiaparelli hat in a Parisian flea market. So began a love affair with Schiaparelli clothes that has lasted more than forty years. For BillyBoy*, Schiap's designs are talismans: they not only show how the chic designer revolutionized fashion, but also speak to him powerfully about how she lived her life. An artist working in Switzerland with a glamorous and fascinating past, BillyBoy* adopted Schiap as a guardian angel of sorts and has spent a lifetime searching for her through her

clothes. Inspired by Shocking Life, Schiap's own memoir, this book will resonate with anyone who loves historic haute couture. Built around some of the most iconic pieces ever created by the designer, it is a book about endless discoveries and the meaning that can be transmitted across decades by a simple piece of clothing. Peopled by dazzling characters from Schiap's inner circle and the worlds of art and fashion in 1970s and 1980s New York, London, and Paris, this is a scintillating yet profound homage to a woman who saw life as art, and who inspired a young boy to do the same.

2. Record Nr.	UNINA9910962590303321
Autore	Etherington Kim
Titolo	Becoming a reflexive researcher : using our selves in research // Kim Etherington
Pubbl/distr/stampa	London ; ; Philadelphia, PA, : Jessica Kingsley Publishers, 2004
ISBN	9786610266715 9781280266713 1280266716 9781846420139 184642013X 9781423710592 1423710592
Edizione	[1st ed.]
Descrizione fisica	1 online resource (286 p.)
Disciplina	150/.72
Soggetti	Counseling - Research - Methodology Counselors - Psychology Psychology - Biographical methods Psychotherapists - Psychology Psychotherapy - Research - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Becoming a Reflexive Researcher:Using Our Selves in Research;

Contents; Preface: In the Beginning is My Ending...; Part 1: Bringing Theories Alive; 1. Introduction; 2. Reflexivity: Meanings and Other Matters; 3. Everything but the Kitchen Sink; 4. Re-telling Stories of 'Everything but the Kitchen Sink'; 5. Methodologies and Methods; Endnote to Part 1 Beware; Part 2: The Masters Stage of the Journey; 6. A Personal Journey: My Masters Stage; 7. The Supervisor's Role in Reflexive Research at the Masters Stage; 8. Heuristic Inquiry as a Vehicle for Growth and Development; 9. Keeping a Reflexive Research Journal
10. Autoethnography 11. Using Creativity in Autoethnography; Endnote to Part 2: Talking to the world (from Mel's conversation with me); Part 3: The Doctoral Stages; 12. The PhD Student-Supervisor Relationship; 13. Connecting Doctoral Research Topics to Ourselves; 14. Stories of Liberation and Independence; 15. Too Close To Home: A Dilemma of Involvement; 16. Reflexive Embodied Research; 17. Ethical Relationships in Reflexive Research; Part 4: The Postdoctoral Stages; 18. Being a Reflexive Postdoctoral Researcher; Endnote to Part 4: A Dream; References; Subject Index; Author Index

Sommario/riassunto

In this book, Kim Etherington uses a range of narratives to show the reader how reflexive research works in practice, linking this with underpinning philosophies. Placing her own journey as a researcher alongside others, she suggests that recognising the role of self in research can open up opportunities for creative and personal transformations.
