

1. Record Nr.	UNINA9910709937603321
Titolo	MINEX : performance and interoperability of the INCITS 378 fingerprint template // Patrick Grother [and others]
Pubbl/distr/stampa	[Gaithersburg, MD] : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , [2006]
Descrizione fisica	1 online resource (48 pages) : illustrations
Collana	NISTIR ; ; 7296
Altri autori (Persone)	FlanaganPatricia GotherPatrick J IndovinaM (Michael D.) McCabeR. Michael NewtonElaine M SalamonWayne J TabassiElham WatsonC. I (Craig I.) WilsonCharles L. <1942->
Soggetti	Biometric identification Fingerprints - Identification - Automation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"March 21, 2006." Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from page [1], viewed March 6, 2007.
Nota di bibliografia	Includes bibliographical references (page 42).

2. Record Nr.	UNINA9910154680803321
Autore	Lernet-Holenia Alexander
Titolo	Mona Lisa
Pubbl/distr/stampa	Hanover : , : Steerforth Press, , 2016 ©2016
ISBN	9781782272069 1782272062
Edizione	[1st ed.]
Descrizione fisica	1 online resource (55 pages)
Collana	Pushkin Collection
Altri autori (Persone)	Avseylgnat GowerNeil
Disciplina	833.912
Soggetti	Italy History 1492-1559 Fiction Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title Page -- Contents -- Epigraph -- Mona Lisa -- About the Publisher -- Copyright.
Sommario/riassunto	'Love does not need any comforting. It does not even need requiting. All it needs is itself.'Florence, 1502. Marshal Louis de La Tremouille's small army has stopped off en route to Naples, to buy objects d'art for King Louis XII of France. Naturally, Leonardo da Vinci's workshop is on the shopping list; and during their visit to his house, the young nobleman de Bougainville chances upon the not-quite-finished Mona Lisa. He promptly, utterly and hopelessly falls in love with the woman in the painting, and is determined to find her - despite rumours that she has long ago died. A visit to an empty tomb, assault upon an Italian nobleman's mansion, duel and execution later, the secret of la Gioconda's smile is (possibly) revealed.An entertaining story, told with style - about love, life, art, and the Quixotic things that a man will do to realise his dream.