

1. Record Nr.	UNINA9910154671703321
Autore	Miller Andrew
Titolo	The Crossing
Pubbl/distr/stampa	2017 Newburyport : , : Europa Editions, Incorporated, , 2017 ©2017
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 pages)
Classificazione	FIC019000FIC045000FIC047000
Disciplina	823/.914
Soggetti	Sailing Voyages and travels FICTION - Family Life FICTION - Literary FICTION - Sea Stories Feminist fiction Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- ALSO BY ANDREW MILLER -- THE CROSSING -- ONE -- 1 -- 2 -- 3 -- 4 -- 5 -- 6 -- 7 -- 8 -- 9 -- 10 -- 11 -- 12 -- 13 -- 14 -- 15 -- 16 -- 17 -- 18 -- 19 -- 20 -- 21 -- 22 -- 23 -- TWO -- 1 -- 2 -- 3 -- 4 -- 5 -- 6 -- THREE -- 1 -- 2 -- 3 -- 4 -- 5 -- 6 -- 7 -- FOUR -- 1 -- 2 -- 3 -- 4 -- 5 -- FIVE -- 1 -- 2 -- 3 -- 4 -- 5 -- 6 -- ACKNOWLEDGEMENTS -- ABOUT THE AUTHOR.
Sommario/riassunto	Tim, an affable young man with modest ambition, is infatuated with Maud the moment they meet in the University Sailing Club. Who else could have entered Tim's life the way Maud did? The beautiful girl who fell past him, lay seemingly dead on the ground, than stood and walked. That is how it began. A career scientist who betrays little of herself, Maud is found by some to be enchanting, by others distant, and there is little to suggest that she has any need of anyone. Tim ties his life to hers, but slowly the marriage unravels as she quietly refuses to conform to the conventional demands of wife and mother. What

begins as a story of a mismatched relationship accelerates into unforgiving judgment when a sudden tragedy forces Tim and Maud to confront the harsh reality of their life together. Walking away from her marriage, Maud sets out to sea alone, challenging nature with her own mind and body to protect her. Equal parts bold exploration of the unknowable in others and a brilliant critique of love and motherhood, *The Crossing* is a thrilling tale of one woman's resolute quest to seize control of her life and fate. - From inside cover.

"Who else has entered Tim's life the way Maud did? This girl who fell past him, lay seemingly dead on the ground, then stood and walked. That was where it all began. He wants her--wants to rescue her, to reach her. Yet there is nothing to suggest Maud has any need of him, that she is not already complete. A woman with a talent for survival, who works long hours and loves to sail--preferably on her own"--
Amazon.com.
