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| 1. Record Nr. | UNINA9910895151003321 |
| Titolo | Majallh-i pizhhishh-yi zabn : ilm, pizhhish |
| Pubbl/distr/stampa | Tihrn, : Dnishkadah-i Adabyt va Ulm-i Insn, Dnishgh-i
Tihrn, 2010- |
| ISSN | 1026-2288 |
| Descrizione fisica | 1 online resource |
| Soggetti | Persian language
Linguistics |
| Lingua di pubblicazione | Persiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
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- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910154664903321 |
| Autore | Hoffman Yoel |
| Titolo | The Sound of the One Hand : 281 Zen Koans with Answers |
| Pubbl/distr/stampa | New York : , : New York Review Books, , 2016
©2016 |
| ISBN | 9781681370231
1681370239 |
| Descrizione fisica | 1 online resource (185 pages) |
| Classificazione | PHI025000REL092000OCC027000 |
| Altri autori (Persone) | HoffmannYoel
BurststeinDror |
| Disciplina | 294.3927 |
| Soggetti | Zen Buddhism
Koans |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Biographical Notes -- Title Page -- Copyright and More Information --
Contents -- Introduction -- The Sound of the One Hand -- Foreword |

-- Translator's Note -- Part One -- The Koan on the Sound of the One Hand and the Koan on Mu -- The Way of the Inzan School -- The Way of the Takuj School -- Part Two -- Miscellaneous Koans -- Part Three -- The One Hundred Forty-Four Koans -- 1. The Man up the Tree -- 2. The Man in the Well -- 3. Why a Monk's Garment? -- 4. The World a Grain of Rice -- 5. The Three Gates of Master ry -- 6. Where Do the Snowflakes Fall? -- 7. Round Are the Lotus Leaves -- 8. The Sound of Rain -- 9. The Three Questions of Master Tos -- 10. The Sentence of Being and the Sentence of Nothing -- 11. Subject, Object -- 12. The Unrankable Being -- 13. A Flower in Bloom -- 14. Will IT Be Destroyed?

Sommario/riassunto

"When The Sound of One Hand Clapping came out in Japan in 1916 it caused a scandal. Zen was a secretive practice, its wisdom relayed from master to novice in strictest privacy. That a handbook existed recording not only the riddling koans that are central to Zen teaching but also detailing the answers to them seemed to mark Zen as rote, not revelatory. For all that, The Sound of One Hand Clapping opens the door to Zen like no other book. Including koans that go back to the master who first brought the koanteaching method from Japan to China in the eighteenth century, this book offers, in the words of the translator, editor, and Zen initiate Yoel Hoffmann, "the clearest, most detailed, and most correct picture of Zen" that can be found. What we have here is an extraordinary introduction to Zen thought as lived thought, a treasury of problems, paradoxes, and performance that will appeal to artists, writers, and philosophers as well as Buddhists and students of religion"--
