Record Nr. UNINA9910154651103321 Autore Budgen D. **Titolo** Software design / / David Budgen Pubbl/distr/stampa Harlow, England;; New York, New York:,: Addison-Wesley,, [2003] ©2003 **ISBN** 1-281-06449-1 9786611064495 1-4058-9025-8 Edizione [Second edition.] Descrizione fisica 1 online resource (489 pages): illustrations International computer science series Collana 005.12 Disciplina Soggetti Computer software - Development Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references (pages [451]-459) and index. Sommario/riassunto Software Design provides a balanced view of the many and varied software design methodologies most widely used by practitioners. By being aware of the strengths and limitations of each method, a student is better able to judge which to adopt when working in the field. The book is also valuable for software engineers and project managers who need an objective guide to the state of the art in this area. The text provides a general overview of software design within the context of software development and also of more general thinking about design

issues. It examines the nature of design activities, as well as their

applications within software development.

2. Record Nr. UNINA9910797424703321 Titolo Angels: an indexed and partially annotated bibliography of over 4300 scholarly books and articles since the 7th century B.C. // compiled by George J. Marshall Jefferson, North Carolina;; London, [England]:,: McFarland & Pubbl/distr/stampa Company, Inc., Publishers, , 1999 ©1999 **ISBN** 1-4766-0958-6 Descrizione fisica 1 online resource (486 p.) Disciplina 016.20215 016.2912/15 Soggetti Angels Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Table of Contents; Preface; The Bibliography; Index Sommario/riassunto In the 1990s alone, more than 400 works on angels were published, adding to an already burgeoning genre. Throughout the centuries angels have been featured in, among others, theological works on scripture; studies in comparative religions; works on art, architecture and music; philological studies; philosophical, sociological, anthropological, archeological and psychological works; and even a psychoanalytical study of the implications that our understanding of angels has for our understanding of sexual differences. This

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