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Nota di contenuto	Cover; Contents; Preface; Acknowledgments; Part I - Understanding Aggression; Chapter 1 - There and Back Again: A Media Violence Tale; Chapter 2 - Exposing the Beast Within: Aggressive Behavior Across Development; Chapter 3 - Understanding the Beast Within: Theories of Aggressive Behavior; Chapter 4 - Dining on Death and Destruction: The How Much and Why of Violent Media Consumption; Part II: Effects of Specific Forms of Violent Media on Youth; Chapter 5 - Violent Media and the Need to Feel Strong and Powerful; Chapter 6 - Watching the Playful Beast: Sports Violence and Aggression

Chapter 7 - Violence-Laden Imagination: Comic Books, Fiction, and Toys
Chapter 8 - Animating the Beast: Cartoon Violence; Chapter 9 - Listening to the Beast: Violence in Music and Music Videos; Chapter 10 - Watching the Beast: Live-Action Television and Movie Violence; Chapter 11 - Playing With the Beast: Violent Video Games; Part III: Media Violence and the Concept of Risk; Chapter 12 - Aggressive Behavior: Risk and Protective Factors; Chapter 13 - The Threat of Media Violence: Assessing Its Magnitude and Reducing Its Effects; Chapter 14 - Policy, Violent Entertainment, and Youth
Part IV - Nonviolent Media and Youth
Chapter 15 - The Good, the Bad, and the Ugly: Effects of Nonviolent Media on Children and Adolescents; References; Author Index; Subject Index; About the Author

Sommario/riassunto

Kirsh provides a review and critique of the literature related to media violence in all its forms during childhood and adolescence. Special attention is paid to evaluating the role of the development processes in media violence research and to stressing the importance of methodology in understanding that research.