

1. Record Nr.	UNINA9910154643803321
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Titolo	The quest for the Gesamtkunstwerk and Richard Wagner / / Hilda Meldrum Brown [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2016
ISBN	0-19-182236-1
Edizione	[First edition.]
Descrizione fisica	1 online resource : illustrations (black and white, and colour)
Disciplina	782.1092
Soggetti	Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the nature of the quest -- The landscape garden -- Romantic drama and the visual arts -- Goethe's Faust: Gesamtkunstwerk or Universaltheater? -- Eighteenth- and nineteenth-century theoretical approaches -- Moment and Motiv: critical approaches to the Ring cycle -- Analysis of the Erda scenes -- Adolphe Appia: a watershed in the evolution of the Gesamtkunstwerk -- Wieland Wagner: the Appia heritage and the Gesamtkunstwerk -- The centenary Ring: deconstruction and the Gesamtkunstwerk.
Sommario/riassunto	This study examines the nature of the interdisciplinary procedures implicit in 'Gesamtkunstwerk' and suggests a critical methodology to illuminate the processes and techniques which Richard Wagner used as a bridge between dramatic text and music, thus creating a unique fusion of the major elements that constitute the 'total work of art'.