

1. Record Nr.	UNINA9910138996603321
Autore	Timmermann Anke
Titolo	Verse and transmutation : a corpus of Middle English alchemical poetry (critical editions and studies) // by Anke Timmermann
Pubbl/distr/stampa	Brill, 2013 Leiden, Netherlands : , : Brill, , 2013 ©2013
ISBN	90-04-25483-8
Descrizione fisica	1 online resource (390 p.)
Collana	History of Science and Medicine Library, , 1872-0684 ; ; Volume 42 Medieval and Early Modern Science ; ; Volume 21
Disciplina	540.1/12
Soggetti	Alchemy Manuscripts, English (Middle)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Introduction -- Introduction to a Corpus of Middle English Alchemical Poetry -- The Corpus around the "Verses upon the Elixir": Origins, Patterns and Peculiarities -- Authorship, Authority and Alchemical Verse -- The Ripley Scrolls: Alchemical Poetry, Images and Authority -- Alchemical Poetry and Academia: Manuscripts as Chronicles of Scholarly Enquiry -- Alchemical Verse and the Organisation of Knowledge -- Concluding Thoughts -- Preface to the Editions -- Poems -- Prose Texts -- Bibliography -- Index.
Sommario/riassunto	Verse and Transmutation: A Corpus of Middle English Alchemical Poetry identifies and investigates a corpus of twenty-one anonymous recipes for the philosophers' stone dating from the fifteenth century. These were circulated and received in association with each other until the mid-seventeenth century, when a number of them appeared in Elias Ashmole's <i>Theatrum Chemicum Britannicum</i> . These editions are the first to make this previously unidentified corpus available to researchers. The accompanying studies discover the complex histories of these alchemica, in plain and illuminated manuscripts, as anonyma and in attribution to famous authors, and in private and institutional, medical and academic book collections. Together, they offer novel

insights into the role of alchemy and poetry in late medieval and early modern England.

2. Record Nr.	UNINA9910154643703321
Autore	Malik Aditya
Titolo	Tales of justice and rituals of divine embodiment : oral narrative from the central Himalayas
Pubbl/distr/stampa	New York, NY : , : Oxford University Press, , 2016
ISBN	0-19-061292-4 0-19-023190-4
Descrizione fisica	1 online resource : illustrations (black and white)
Disciplina	294.50954/51 294.5095451
Soggetti	Kumaoni (Indic people) - Religion Justice - Religious aspects Eastern Religions Religion Philosophy & Religion Kumaun Himalaya Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This work is about ideas of justice in South Asia. It is the result of extensive fieldwork on oral and written narratives, testimonies, and rituals relating to Goludev, the God of Justice, in the Central Himalayan region of Kumaon.
