

1. Record Nr.	UNINA9910154640303321
Autore	Garber Marjorie B.
Titolo	The Muses on their lunch hour // Marjorie Garber
Pubbl/distr/stampa	New York : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-7374-1 0-8232-7376-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (216 pages)
Disciplina	814.54
Soggetti	American essays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Preface: The Muses on Their Lunch Hour -- Asking Literary Questions -- Ovid, Now and Then -- Over the Influence -- Fig Leaves -- In a Nutshell -- Shakespeare 451 -- Occupy Shakespeare -- Czech Mates: When Shakespeare Met Kafka -- On Shakesperience: some reminiscences in lieu of a postscript.
Sommario/riassunto	"As a break from their ordained labors, what might the Muses today do on their lunch hour? This collection of witty, shrewd, and imaginative essays addresses interdisciplinary topics that range widely from Shakespeare, to psychoanalysis, to the practice of higher education today. With the ease born of deep knowledge, Marjorie Garber moves from comical journalistic quirks ("Fig Leaves") to the curious return of myth and ritual in the theories of evolutionary psychologists ("Ovid, Now and Then"). Two themes emerge consistently in Garber's latest exploration of symptoms of culture. The first is that to predict the "next big thing" in literary studies we should look back at ideas and practices set aside by a previous generation of critics. In the past several decades we have seen the reemergence of--for example--textual editing, biography, character criticism, aesthetics, and philology as "hot" new areas for critical intervention. The second theme expands on this observation, making the case for "cultural forgetting" as the way the arts and humanities renew themselves, both within fields and across them. Although she is never represented in traditional paintings

or poetry, a missing Muse--we can call her Amnesia--turns out to be a key figure for the creation of theory and criticism in the arts. "--
