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Nota di contenuto	Frontmatter -- Contents -- List of Abbreviations -- Preface -- Guide to Sanskrit Pronunciation -- Part I. INTRODUCTION -- 1. Preamble and Synopsis of the Uttaraka -- 2. The Major Characters of the Uttaraka -- 3. The Rkasas of the Uttaraka -- 4. The Work of the Uttaraka -- 5. Who Knows the Uttaraka? -- 6. The Problem of the Uttaraka -- 7. The Controversial Episodes: The Uttaraka and Its Critics -- 8. The Structure of the Uttaraka -- 9. Historicity and Sovereignty in the Uttaraka -- 10. The Theology of the Uttaraka -- 11. The Rmyaa and the Gyatrmantra -- 12. The Text, Commentaries, and Translations of the Uttaraka -- Part II. UTTARAKA -- Sarga 1 - Sarga 50 -- Sarga 51 - Sarga 100 -- Notes -- Sarga 1 - Sarga 20 -- Sarga 21 - Sarga 41 -- Sarga 42 - Sarga 62 -- Sarga 63 - Sarga 83 -- Sarga 84 - Sarga 100 -- The Prakpta Sargas -- Genealogy of the Rkasas -- Glossary of Important Sanskrit Words, Proper Nouns, and Epithets -- Emendations and Corrections of the Critical Edition -- Bibliography of Works Consulted -- Index
Sommario/riassunto	The seventh and final book of the monumental Rmyaa of Vlmki, the Uttaraka, brings the epic saga to a close with an account of the

dramatic events of King Rma's millennia-long reign. It opens with a colorful history of the demonic race of the rkasas and the violent career of Rma's villainous foe Rvaa, and later recounts Rma's grateful discharge of his allies in the great war at Lank as well as his romantic reunion with his wife St. But dark clouds gather as Rma, confronted by scandal over St's time in captivity under the lustful Rvaa, makes the agonizing decision to banish his beloved wife, now pregnant. As Rma continues as king, marvelous tales and events unfurl, illustrating the benefits of righteous rule and the perils that await monarchs who fail to address the needs of their subjects. The Uttarakha has long served as a point of social and religious controversy largely for its accounts of the banishment of St, as well as of Rma's killing of a low-caste ascetic. The translators' introduction provides a full discussion of these issues and the complex reception history of the Uttarakha. This translation of the critical edition also includes exhaustive notes and a comprehensive bibliography.

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