

1. Record Nr.	UNINA9910154638503321
Autore	Szendy Peter
Titolo	All Ears : The Aesthetics of Espionage // Peter Szendy ; translated by Roland Vegso
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , 2017 Baltimore, Md. : , : Project MUSE, , 2017 ©2017
ISBN	0-8232-7400-4 0-8232-7397-0 0-8232-7399-7
Edizione	[First edition]
Descrizione fisica	1 online resource (171 pages) : illustrations
Disciplina	111.85
Soggetti	Opera Motion pictures - Aesthetics Music - Philosophy and aesthetics Aesthetics Espionage Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the French. This edition previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The world of international politics has recently been rocked by a seemingly endless series of scandals involving auditory surveillance: the NSA's warrantless wiretapping is merely the most sensational example of what appears to be a universal practice today. What is the source of this generalised principle of eavesdropping? This work traces the long history of moles from the Bible, through Jeremy Bentham's 'panacoustic' project, all the way to the intelligence-gathering network called 'Echelon.' Together with this archeology of auditory surveillance, Szendy offers an engaging account of spycraft's representations in literature (Sophocles, Shakespeare, Joyce, Kafka, Borges), opera (Monteverdi, Mozart, Berg), and film (Lang, Hitchcock, Coppola, De

Palma).
