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Titolo	Postmodernism and the postsocialist condition [[electronic resource]] : politicized art under late socialism / / edited by Ale?š Erjavec ; with a foreword by Martin Jay and contributions by Boris Groys ... [et al.]
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	1-282-35679-8 0-520-92855-5 9786612356797 1-59734-825-2
Descrizione fisica	1 online resource (320 p.)
Altri autori (Persone)	Erjavec, Ale?š Gro?is, Boris
Disciplina	709/.171/709049
Soggetti	Art - Political aspects Postmodernism Socialism and art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Foreword; Introduction; The Other Gaze: Russian Unofficial Art's View of the Soviet World; Art as a Political Machine: Fragments on the Late Socialist and Postsocialist Art of Mitteleuropa and the Balkans; Neue Slowenische Kunst-New Slovenian Art: Slovenia, Yugoslavia, Self-Management, and the 1980's; Hungarian Marginal Art in the Late Period of State Socialism; The New Cuban Art; Post-Utopian Avant-Garde Art in China; List of Contributors; Index;
Sommario/riassunto	The Berlin Wall was coming down, the Soviet Union was dissolving, Communist China was well on its way down the capitalist path; the world was witnessing political and social transformations without precedent. Artists, seeing it all firsthand, responded with a revolution of their own. What form this revolution took-how artists in the 1980's marked their societies' traumatic transition from decaying socialism to an insecure future-emerges in this remarkable volume. With in-depth

2. Record Nr.	UNINA9910154638203321
Titolo	The Rmyaa of Vlmki: An Epic of Ancient India, Volume V : Sundaraka // Robert P. Goldman, Sally Sutherland Goldman
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2016] ©1996
ISBN	1-4008-8457-8
Descrizione fisica	1 online resource (609 pages)
Collana	Princeton Library of Asian Translations ; ; 147
Disciplina	294.5/922
Soggetti	Epic poetry, Sanskrit RELIGION / Hinduism / Sacred Writings Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [551]-564) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Abbreviations -- Preface -- Guide to Sanskrit Pronunciation -- Part I. Introduction -- 1. The Position of the Sundaraka -- 2. Synopsis of the Sundaraka -- 3. The Structure and Contents of the Sundaraka -- 4. The Characters of the Sundaraka -- 5. A Tale of Three Cities: Ayodhy, Kikindh, and Lank -- 6. The Name of the Sundaraka -- 7. The Destiny of the Sundaraka -- 8. Text, Translation, and Commentaries -- Part II. Sundaraka -- Part III. Notes -- Glossary of Important Sanskrit Words, Proper Nouns, and Epithets -- Bibliography of Works Consulted -- Index
Sommario/riassunto	The fifth and most popular book of the Ramayana of Valmiki, the Sundarakanda, recounts the adventures of the monkey hero Hanuman in leaping across the ocean to the island citadel of Lanka. Once there, he scours the city for the abducted Princess Siti. The poet vividly describes the opulence of the court of the demon king, Ravana, the beauty of his harem, and the hideous deformity of Sita's wardresses.

After witnessing Sita's stern rejection of Ravana's blandishments, Hanuman reveals himself to the princess and restores her hope of rescue. The great monkey then wreaks havoc on the royal park and fights a series of hair-raising battles with Ravana's generals. Permitting himself to be captured by the warrior Indrajit, Hanuman is led into the presence of Ravana, whom he admonishes for his lechery. His tail is set ablaze, but he escapes his bonds and leaping from rooftop to rooftop, sets fire to the city. Taking leave of Sita, Hanuman once more leaps the ocean to rejoin his monkey companions. This is the fifth volume translated from the critical edition of the Valmiki Ramayana. It contains an extensive introduction, exhaustive notes, and a comprehensive bibliography.
