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Nota di contenuto	Paradise and madness: John Ruskin's life -- Turner and truth: Modern painters I -- Beauty and the imagination: Modern painters II -- The seven lamps of architecture -- Pre-Raphaelitism and the Edinburgh lectures -- Building blocks: The stones of Venice I -- Byzantium and the goths: The stones of Venice II -- The trouble with the Renaissance: The stones of Venice III -- Return to Venice -- The varieties of art: Modern painters III -- Depicting the cosmos: Modern painters IV -- The rose and the worm: Modern painters V -- The political economy of art and other critical matters -- University with a difference: the Oxford lectures -- From Tuscany to the Somme -- Back to England again -- Conclusion: final public letters, last look at a life.
Sommario/riassunto	The volume looks especially closely at Ruskin's changing attitudes to Catholicism. The son of a stoutly Bible-Protestant mother and a father politically opposed to the civil emancipation of Catholics, Ruskin found it increasingly difficult to combine his inherited anti-Catholicism with his appreciation of Byzantine-Venetian, Renaissance-humanist.