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Autore	Cubitt Sean <1953->
Titolo	Finite media : environmental implications of digital technologies // Sean Cubitt
Pubbl/distr/stampa	Durham : , : Duke University Press, , 2017
ISBN	9780822362920 0822362929
Descrizione fisica	1 online resource (255 pages)
Collana	A cultural politics book
Disciplina	302.23/1
Soggetti	Digital media - Environmental aspects Digital media - Political aspects Digital media - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A cultural politics book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Energy -- Matter -- Eco-political aesthetics -- Ecological communication as politics.
Sommario/riassunto	While digital media give us the ability to communicate with and know the world, their use comes at the expense of an immense ecological footprint and environmental degradation. In <i>Finite Media</i> Sean Cubitt offers a large-scale rethinking of theories of mediation by examining the environmental and human toll exacted by mining and the manufacture, use, and disposal of millions of phones, computers, and other devices. The way out is through an eco-political media aesthetics, in which people use media to shift their relationship to the environment and where public goods and spaces are available to all. Cubitt demonstrates this through case studies ranging from the 1906 film <i>The Story of the Kelly Gang</i> to an image of Saturn taken during NASA's Cassini-Huygens mission, suggesting that affective responses to images may generate a populist environmental politics that demands better ways of living and being. Only by reorienting our use of media, Cubitt contends, can we overcome the failures of political elites and the ravages of capital.