

1. Record Nr.	UNINA9910154633103321
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Titolo	Theory of the Novel // Guido Mazzoni
Pubbl/distr/stampa	Cambridge, MA : , : Harvard University Press, , [2017] ©2017
ISBN	9780674974036 0674974034 9780674974029 0674974026
Descrizione fisica	1 online resource (viii, 392 pages)
Altri autori (Persone)	HanafiZakiya
Disciplina	809.3
Soggetti	Fiction - History and criticism - Theory, etc Literature - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Translator's Note -- Introduction: Truth and Literature -- ONE: A Theory of Narrative -- TWO: The Origin of the Novel -- THREE: The Novel and the Literature of the Ancien Régime -- FOUR: The Book of Particular Life -- FIVE: The Birth of the Modern Novel -- SIX: The Nineteenth-Century Paradigm -- SEVEN: The Transition to Modernism -- EIGHT: On Contemporary Fiction -- Conclusion: A Theory of the Novel -- Acknowledgments -- Index
Sommario/riassunto	The novel is the most important form of Western art. It represents the totality of life; it is the flagship that literature lines up against systematic thought, against science and philosophy. Over the past two hundred years the novel has inspired more essays and reflections than any other aesthetic form, and contributed profoundly in conveying ideas of social life and patterns of behavior. Through the novel, Western literature expanded the range of its themes and possibilities, and has come to tell any story in any way; through the novel, Western literature has been able to delineate the ordinary existence of common people in a serious way, expressing the spirit of an age in which nothing matters except the single individual life. Nearly a century after the Gyorgy Lukacs' essay of the same name, this book offers a

comprehensive interpretation of the novel as a cultural phenomenon and as a sign and symptom of the modern condition. This is a work of comparative literature covering four centuries of Western culture, but also a book about our epoch, about its values and its genealogy.--
