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Nota di contenuto	Early modernism -- The avant-garde of the 1920s -- Politically committed muralism and indigenism -- Surrealism and related modes -- Constructive and informalist abstraction -- Midcentury architectural projects -- Geometric, optical, and kinetic art -- Neoconcrete art in Brazil -- Postwar figuration and versions of pop -- Political conceptualism, 1960s-1970s -- Trends of the 1970s and early 1980s -- Toward a new century.