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Titolo	Accusation : creating criminals / / edited by George Pavlich and Matthew P. Unger
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Nota di contenuto	Introduction : framing criminal accusation / George Pavlich, Matthew P. Unger -- ; Part 1: Framing accusation - logic, ritual, and grammar -- Apparatuses of criminal accusation / George Pavlich -- Declining accusation / Mark Antaki -- ; Part 2: Genealogies, colonial legalities, and criminal accusations -- Criminal accusation as colonial rule: the case of Gurdit Singh (1859-1954) / Renisa Mawani -- Codification and the colonies: who's accusing whom? / Keally McBride -- ; Part 3: Criminal accusation as discourse - subjectivization, truth, ethics -- Guilty without accusation: legal passions and the misinterpretation of subjects in Althusser and Kafka / James Martel -- Accusation in the absence of crisis: the banality of evil, responsibility, and the tragedy of adjudication / Jennifer L. Culbert -- The forgetfulness of accusation / Matthew P. Unger.
Sommario/riassunto	"The punitive effects of accusations that lead to criminalization have received considerable attention. Less well documented is the actual role, process, and meaning of accusation per se. This collection of essays sets out the terms of a new debate about a largely overlooked but foundational dimension of criminalizing justice; namely, accusation. As a figurative gatekeeper, accusation calls subjects to account, to avow truth about themselves in relation to historical orders

through idioms recognizable and decipherable to criminal law's institutions. Criminal accusation, however, does more than define the outer borders of criminal justice institutions. It is directly implicated in providing a steady flow of potential criminals who are fed into expanding criminal justice arenas. Despite the basic politics through which legal persons are selected to face possible criminalization, there are few analyses directed at how accusation works in theoretical, historical, criminological, social, cultural, and procedural realms. The essays in this collection highlight the effects of accusatory moments where contextually imagined legal persons become potential subjects of criminalization. Incorporating interdisciplinary perspectives, rigorous scholarship, and a unique contribution to the field of socio-legal studies and criminology, this book establishes a new and important field of inquiry."--
