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| Titolo | Sonic Space in Djibril Diop Mambety's Films [[electronic resource] /] / Vlad Dima |
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| ISBN | 0-253-02433-1 |
| Descrizione fisica | 1 online resource (246 pages) |
| Collana | African expressive cultures |
| Disciplina | 791.4302/33092 |
| Soggetti | Sound in motion pictures Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. In filmography. |
| Nota di contenuto | Introduction: aural contexts -- Aural space and the sonic rack focus in Touki Bouki -- Flaneur, geography, and camera-flaneur in Badou boy and Contras' city -- Trauma and zombie narratives in Hyenes -- Voice (s) in Le franc and La petite vendeuse de soleil -- Gallery of film stills -- Conclusion: current contexts and legacies. |