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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Prologue: Modernist Philosophy and the History of Theory -- Chapter 1. Introduction: Simmel's Modernity -- Chapter 2. Simmel as Classic: Representation and the Rhetoric of Disciplinary -- Chapter 3. Memory/Legacy: Georg Simmel as (Mostly) Forgotten Founding Father -- Chapter 4. Style as Substance: Simmel's Modernism and the Disciplinary Imaginary -- Chapter 5. Performing Relativity: Money and Modernist Philosophy -- Chapter 6. Disciplining the Philosophy of Money -- Chapter 7. Thinking Liminality, Rethinking Disciplinary -- Chapter 8. The Stranger and the Sociological Imagination -- Epilogue: Georg Simmel as Modernist Philosopher -- Select Bibliography -- Index
Sommario/riassunto	An internationally famous philosopher and best-selling author during his lifetime, Georg Simmel has been marginalized in contemporary intellectual and cultural history. This neglect belies his pathbreaking role in revealing the theoretical significance of phenomena—including money, gender, urban life, and technology—that subsequently became established arenas of inquiry in cultural theory. It further ignores his philosophical impact on thinkers as diverse as Benjamin, Musil, and Heidegger. Integrating intellectual biography, philosophical interpretation, and a critical examination of the history of academic

disciplines, this book restores Simmel to his rightful place as a major figure and challenges the frameworks through which his contributions to modern thought have been at once remembered and forgotten.
