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Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Acknowledgments -- Prelude -- The Passion of Film -- What We Talk about When We Talk about Film -- The Body of Work -- Origins -- The Films They Made -- The Work of the Body -- Hunger Artists -- Apollo, Dionysus, and Nemesis -- Embodiment and Performance -- Form, Time, and Space -- Spatial Illusions -- Conventional Spaces -- Against Realism -- Touch of Evil and Psycho -- Labyrinths, Lost Time, Dying Falls -- Hitchcock and the Abyss -- The Dreamworld -- The Spaces of Space Fiction -- Cycles and Symmetry -- Photograph of a Photograph -- Power and Sexuality -- The Art of Feeling -- Coda: An Immense Shadow -- Chronology of Films by Welles, Hitchcock, and Kubrick -- Notes -- Select Bibliography -- Index
Sommario/riassunto	Welles. Hitchcock. Kubrick. These names appear on nearly every list of the all-time greatest filmmakers. But what makes these directors so great? Despite their very different themes and sensibilities, is there a common genius that unites them and elevates their work into the realm of the sublime? The Extraordinary Image takes readers on a fascinating journey through the lives and films of these three directors, identifying the qualities that made them cinematic visionaries. Reflecting on a lifetime of teaching and writing on these filmmakers,

acclaimed film scholar Robert P. Kolker offers a deeply personal set of insights on three artists who have changed the way he understands movies. Spotting the many astonishing images and stories in films by Welles, Hitchcock, Kubrick, he also considers how they induce a state of amazement that transports and transforms the viewer. Kolker's accessible prose invites readers to share in his own continued fascination and delight at these directors' visual inventiveness, even as he lends his expertise to help us appreciate the key distinctions between the unique cinematic universes they each created. More than just a celebration of three cinematic geniuses, *The Extraordinary Image* is an exploration of how movies work, what they mean, and why they bring us so much pleasure.
