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Nota di contenuto	Preface -- Acknowledgements -- 1. Introduction -- 2. Enter the Son of David -- 3. Assuming the Throne: Establishing Jesus as the Son of David -- 4. Jesus as the Healing Son of David -- 5. The Son of David's Humility and Authority in Matthew -- 6. David's Betrayal and the Betrayal of Jesus -- 7. David's Passion in the Psalms and the Passion of the Son of David -- 8. Conclusions -- Bibliography -- Index
Sommario/riassunto	"H. Daniel Zacharias presents a literary-critical analysis of the Gospel of Matthew and its interaction with Davidic tradition and use of Davidic typology. Throughout the narrative, the evangelist makes pervasive use of Davidic tradition from the Old Testament in his portrayal of Jesus. This begins from the first verse and the declaration that Jesus is the Son of David, and culminates in Jesus' usage of Psalm 22's Davidic lament on the cross. Davidic material is present throughout Matthew, in allusion, in specific citations, in thematic material. In addition, Matthew makes use of Davidic typology numerous times, with David as type and Jesus as anti-type. Zacharias shows how the use of Davidic material presents to the reader a scripturally-grounded redefinition of what it means for Jesus to be the Son of David: not as a violent militant leader, as some expected, but as a physical descendant of David, a healing shepherd, and a humble king. Within the Gospel, Matthew utilizes Davidic typology to show how the Son of David even has similar experiences as his royal predecessor. Even David's own words from the

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