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| 1. Record Nr. | UNINA9910830203503321 |
| Autore | Ramey David W |
| Titolo | Complementary and alternative veterinary medicine considered [[electronic resource] /] / David W. Ramey and Bernard E. Rollin ; foreword by Franklin M. Loew |
| Pubbl/distr/stampa | Ames, Iowa, : Iowa State Press, 2003 |
| ISBN | 1-282-29103-3 9786612291036 0-470-34489-X 0-470-34482-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (274 p.) |
| Altri autori (Persone) | RollinBernard E |
| Disciplina | 636.089 636.08955 |
| Soggetti | Alternative veterinary medicine |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 207-243). |
| Nota di contenuto | Contents; Foreword; Acknowledgments; Introduction; 1. The Braid of the Alternative Medicine Movement; 2. Historical Aspects of Some CAVM Therapies; 3. Science and Medical Therapy; 4. Ethics, Evidence, and Medicine; 5. Placebos and Perceptions of Therapeutic Efficacy; 6. Hope; 7. Scientific Aspects of CAVM; 8. Untested Therapies and Medical Anarchism; 9. Regulatory Considerations; Afterword; Appendix; Notes; Index |
| Sommario/riassunto | Complementary and Alternative Veterinary Medicine Considered is a book that belongs in your veterinary library. If you are a veterinarian wondering if you should incorporate complementary and alternative veterinary medicine (CAVM) into your practice, if you have recently hired an associate eager to try such things as acupuncture or homeopathy, or if you have clients asking you about chiropractic, herbal, or magnetic field therapy for their pets, you'll want to understand the history, science and ethics behind such therapies. In its 2001 Guidelines for Complementary and Alternative Medic |

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| 2. Record Nr. | UNINA9910154620503321 |
| Titolo | Frankenstein's science : experimentation and discovery in Romantic culture, 1780-1830 / / edited by Christa Knellwolf and Jane Goodall |
| Pubbl/distr/stampa | London : , : Routledge, , 2016 |
| ISBN | 1-351-93583-6 1-138-25799-0 1-315-25503-0 |
| Descrizione fisica | 1 online resource (238 pages) : illustrations |
| Altri autori (Persone) | GoodallJane R KingChrista Knellwolf |
| Disciplina | 823/.7 |
| Soggetti | Literature and science - Great Britain - History - 19th century Science - Great Britain - History - 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published 2008 by Ashgate Publishing. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Introduction / Christa Knellwolf and Jane Goodall -- 2. Educating Mary : women and scientific literature in the early nineteenth century / Patricia Fara -- 3. The professor and the orang-outang : Mary Shelley as a child reader / Judith Barbour -- 4. Geographic boundaries and inner space : Frankenstein, scientific explorations and the quest for the absolute / Christa Knellwolf -- 5. Animal experiments and antivivisection debates in the 1820s / Anita Guerrini -- 6. Monstrous progeny : the teratological tradition in science and literature / Melinda Cooper -- 7. Shadows of the invisible world : Mesmer, Swedenborg and the spiritualist sciences / Joan Kirkby -- 8. Electrical romanticism / Jane Goodall -- 9. Evolution, revolution and Frankenstein's creature / Allan K. Hunter -- 10. Science as spectacle : electrical showmanship in the English Enlightenment / Ian Jackson -- 11. Collectors of nature's curiosities : science, popular culture and the rise of natural history museums / Christine Cheater -- 12. The nightmare of evolution : H.G. Wells, Percival Lowell and the legacies of Frankenstein's science / Robert Markley. |
| Sommario/riassunto | Though Mary Shelley's Frankenstein has inspired a vast body of criticism, there are no book-length studies that contextualise this |

widely taught novel in contemporary scientific and literary debates. The essays in this volume by leading writers in their fields provide new historical scholarship into areas of science and pseudo-science that generated fierce controversy in Mary Shelley's time: anatomy, electricity, medicine, teratology, Mesmerism, quackery and proto-evolutionary biology. The collection embraces a multifaceted view of the exciting cultural climate in Britain and Europe from 1780 to 1830. While *Frankenstein* is all too often read as a cautionary tale of the inherent dangers of uncontrolled scientific experimentation, the essays here take the reader back to a period when experimenters and radical thinkers viewed science as the harbinger of social innovation that would counter the virulent conservative backlash following the French Revolution. The collection will be an invaluable resource for students and scholars specialising in Romanticism, cultural history, philosophy and the history of science.
