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| Autore                  | Doron Assa   |
| Titolo                  | Caste, occupation, and politics on the Ganges : passages of resistance /<br>/ Assa Doron   |
| Pubbl/distr/stampa      | London : , : Routledge, , 2016   |
| ISBN                    | 1-315-26084-0  |
| Descrizione fisica      | 1 online resource (217 pages) : illustrations, map, photographs  |
| Collana                 | Anthropology and Cultural History in Asia and the Indo-Pacific   |
| Disciplina              | 954/.2   |
| Soggetti                | Mallahs - India - Varanasi (Uttar Pradesh) - Social conditions<br>Mallahs - India - Varanasi (Uttar Pradesh) - Economic conditions<br>Caste - Political aspects - India - Varanasi (Uttar Pradesh)   |
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| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | First published 2008 by Ashgate Publishing.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | chapter Introduction -- chapter 1 The Criminal Type: Domesticating<br>the Ganges Boatmen -- chapter 2 'Step-sons of the State':<br>Marginalization and the Struggle for Recognition -- chapter 3 The<br>Moral Economy of Boating: Territorial Clashes and Internal Struggles --<br>chapter 4 River Crossings: Boatmen, Priests and the Ritual Economy of<br>Banaras -- chapter 5 The Romance of Banaras: Boatmen, Pilgrims and<br>Tourists.  |
| Sommario/riassunto      | This intriguing anthropological study investigates how the boatmen of<br>Banaras have repositioned themselves within the traditional social<br>organization and used their privileged position on the river to contest<br>upper-caste and state domination. Assa Doron examines the evolution<br>of the boatmen community, drawing on a variety of sources to<br>illuminate the cultural politics of social and economic inequality in<br>contemporary India. Caste, Occupation and Politics on the Ganges<br>offers insight into recent debates about the cultural and historical<br>forms of social practice and resistance at the juncture between tradition<br>and the global economy, and will therefore appeal not only to<br>anthropologists, but to anyone working in the field of development<br>studies, globalization, religion, politics and cultural studies. |