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Nota di contenuto	1. Courtly gatherings and poetic games : 'coterie' anthologies in the late Middle Ages in France / Jane H.M. Taylor -- 2. Inversions, omissions and the co-textual reorientation of reading : the Ballades of Charles d'Orleans in Verard's La chasse et le depart d'amours (1509) / Jean-Claude Muhlethaler -- 3. From stage to page : royal entry performances in honour of Mary Tudor (1514) / Cynthia J. Brown -- 4. (Re)-sonner les Matines : martial d'Auvergne's text in books of hours / Mary Beth Winn -- 5. Love on the page : materiality and literariness in Jean Bouchet's Amoureux transi and its avatars / Adrian Armstrong -- 6. Picturing Marot / Richard Cooper -- 7. An eclogue engraved : Maurice Sceve and Bernard Salomon's Saulsaye (1547) / Tom Conley -- 8. Paratextual strategy and sexual politics : Louise Labe's Oeuvres lyonnaises / Francois Rigolot -- 9. The exploitation of parentheses and lunulae in Ronsard's Hynne de Calays et de Zethes / Malcolm Quainton.