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Nota di contenuto	1. The law of the daughter : queer family politics in Bertrand Tavernier's La passion Beatrice / Lisa Manter -- 2. Queering the Lionheart : Richard I in The lion in winter on stage and screen / R. Barton Palmer -- 3. "He's not an ardent suitor, is he, brother?" : Richard the Lionheart's ambiguous sexuality in Cecil B. DeMille's The Crusades (1935) / Lorraine Kochanske Stock -- 4. "In the company of orcs" : Peter Jackson's queer Tolkien / Jane Chance -- 5. The eastern Western : camp as a response to cultural failure in The conqueror / Anna Kosowska -- 6. "In my own idiom" : social critique, campy gender, and queer performance in Monty Python and the Holy Grail / Susan Aronstein -- 7. Performance, camp, and queering history in Luc Besson's Jeanne d'Arc / Susan Hayward -- 8. Sean Connery's star persona and the queer Middle Ages / Tison Pugh -- 9. Will Rogers' pink spot : A Connecticut Yankee (1931) / Kathleen Coyne Kelly -- 10. Danny Kaye and the "fairy tale" of queerness in The court jester / Martha Bayless -- 11. Mourning and sexual difference in Hans-Jurgen Syberberg's Parsifal / Michelle Bolduc -- 12. Superficial medievalism and the queer futures of film / Cary Howie.

