

1. Record Nr.	UNINA9910154615903321
Titolo	Forms of faith in sixteenth-century Italy : culture and religion // edited by Abigail Brundin and Matthew Treherne
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-93616-6 1-315-25514-6
Descrizione fisica	1 online resource (275 pages) : illustrations, tables, photographs
Collana	Catholic Christendom, 1300-1700
Altri autori (Persone)	BrundinAbigail TreherneMatthew
Disciplina	282/.4509031
Soggetti	Christianity and culture - Italy - History - 16th century Italy Church history 16th century Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Essays based on a conference held in 2007 at the University of Leeds. First published 2009 by Ashgate Publishing.
Nota di contenuto	1. Swarming with hermits : religious friendship in Renaissance Italy, 1490-1540 / Stephen Bowd -- 2. Manuscript collections of spiritual poetry in sixteenth-century Italy / Antonio Corsaro -- 3. Literary production in Florentine Academy under the first Medici Dukes : reform, censorship, conformity? / Abigail Brundin -- 4. Pontormo's lost frescoes in San Lorenzo, Florence : a reappraisal of their religious content / Chrysa Damianaki -- 5. Defining genres : the survival of mythological painting in counter-reformation Venice / Tom Nichols -- 6. The representation of suffering and religious change in the early cinquecento / Harald Hendrix -- 7. Aretino, Titian, and 'La Humanita di Cristo' / Raymond B. Waddington -- 8. Varieties of experience : music and reform in Renaissance Italy / Iain Fenlon -- 9. Church reform and devotional music in sixteenth-century Rome : the influence of lay confraternities / Noel O'Regan -- 10. Liturgy as a mode of theological discourse in Tasso's late works / Matthew Treherne.