

1. Record Nr.	UNINA9910790350103321
Autore	Haynal Andre
Titolo	Disappearing and reviving : Sandor Ferenczi in the history of psychoanalysis // Andre Haynal
Pubbl/distr/stampa	London : , : Routledge, , 2018
ISBN	0-429-91280-3 0-429-89857-6 0-429-47380-X 1-280-68603-0 9786613662972 1-84940-348-1
Edizione	[1st]
Descrizione fisica	1 online resource (160 p.)
Disciplina	150.195 150.1952092
Soggetti	Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; PREFACE; ABBREVIATIONS; CHAPTER ONE Ferenczia "pre"-psychoanalyst?; CHAPTER TWO "Healing through love"? A unique dialogue in the history of psychoanalysis; CHAPTER THREE Problems of psychoanalytic practice in the 1920's; CHAPTER FOUR The history of the concept of trauma: Ferenczi at the end of the 1920's; CHAPTER FIVE The counter transference in the work of Ferenczi; CHAPTER SIX Slaying the dragons of the past or cooking the hare in the present: a historical view on affects in the psychoanalytic encounter; CHAPTER SEVEN The Correspondence CHAPTER EIGHT Ferenczi-dissident CHAPTER NINE Freud and Ferenczi: a difficult friendship or a tragic love affair?; CHAPTER TEN Ferenczi's legacy; REFERENCES AND BIBLIOGRAPHY; INDEX
Sommario/riassunto	This book is an indispensable work for anyone interested in the pioneering psychoanalyst Sandor Ferenczi.

2. Record Nr.	UNINA9910154613103321
Autore	Muller Anja <1969 September 24-, >
Titolo	Framing childhood in eighteenth-century English periodicals and prints, 1689-1789 // Anja Muller
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-138-26579-9 1-315-25506-5
Descrizione fisica	1 online resource (276 pages) : illustrations
Collana	Ashgate studies in childhood, 1700 to the present
Disciplina	828/.508093523
Soggetti	English prose literature - 18th century - History and criticism English periodicals - History - 18th century Children in literature Education in literature Children in mass media Education in mass media Children - Great Britain - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2009 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction : representing childhood in eighteenth-century English prose and prints -- 2. Fashioning children's bodies -- 3. Framing children's minds -- 4. Family matters -- 5. Public children -- 6. Conclusion.
Sommario/riassunto	Shedding light on an important and neglected topic in childhood studies, Anja Muller interrogates how different concepts of childhood proliferated and were construed in several important eighteenth-century periodicals and satirical prints. Muller focuses on <i>The Tatler</i> , <i>The Spectator</i> , <i>The Guardian</i> , <i>The Female Tatler</i> , and <i>The Female Spectator</i> , arguing that these periodicals contributed significantly to the construction, development, and popularization of childhood concepts that provided the basis for later ideas such as the 'Romantic child'. Informed by the theoretical concept of 'framing', by which certain concepts of childhood are accepted as legitimate while others are excluded, <i>Framing Childhood</i> analyses the textual and graphic constructions of the child's body, educational debates, how the shift

from genealogical to affective bonding affected conceptions of parent-child relations, and how prints employed child figures as focalizers in their representations of public scenes. In examining links between text and image, Muller uncovers the role these media played in the genealogy of childhood before the 1790s, offering a re-visioning of the myth that situates the origin of childhood in late eighteenth-century England."
