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Nota di contenuto	Contents: 7. William Caxton, N.F. Blake: Contents: Sources and difficulties of interpretation; Early years; Mercer and merchant adventurer; Cologne and the final days in Bruges; Westminster; Caxton's death and will; Appendices; Bibliography. 8. Reginald Pecock, Wendy Scase: Contents: Origins and education; Pecock's career: promotions and commotions; The repressor repressed; conclusion: Pecock deplumed; Appendices; Bibliography. 9. Robert Henryson, Douglas Gray: Contents: A note on the canon; Bibliography. 10. William Dunbar, Douglas Gray: Contents: A note on the canon; Bibliography. 11. John Capgrave, M.C. Seymour: Contents: The Augustinian friars in England; The early years 1393-1417; The academic cursus 1417-1427; The theologian; Prior of Lynn 1441-1453; Prior provincial 1453-1457; The final years 1457-1464; Table of dates; Appendices; Bibliography.
Sommario/riassunto	Authors of the Middle Ages is a series designed for research and reference. The aim is to combine, in one compact work, a biography of a medieval author with all the information needed for further research. The series is divided into two sub-series. The first, edited by M.C. Seymour, focuses on EnglishWriters of the Late Middle Ages and the second, edited by Patrick Geary, deals with Historical and Religious Writers of the Latin West. William Caxton was the first English printer

and publisher of printed books. He translated many books into English and by the prologues and epilogues added to many of his printed works he helped to establish literary tastes and fashions at the end of the medieval period. The life of Reginald Peacock, bishop, heretic and author, reflects the many controversies of 15th-century England. Drawing on many contemporary sources and based on fresh research. Wendy Scase offers a new interpretation of an enigmatic writer. Douglas Gray traces the lives of the two poets Robert Henryson and William Dunbar. Among the several distinguished poets of late-medieval Scotland. Henryson stands out for his humanity, learned wit and imaginitive power; while Dunbar was one of the most spectacular, flamboyant and versatile Scottish poets of the Middle Ages. This study gives an account of the little that is known of their lives and extensively details both their works and later scholarship. John Capgrave (1393-1464) was an Augustinian friar, Cambridge theologian, hagiographer and chronicler who became Prior Provincial of his order. His life, presented here in the light of fresh research and with full documentation, illuminates the importance of the order in the troubled times of mid 15th-century England.

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