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Autore	Vaught Jennifer C.
Titolo	Masculinity and emotion in early modern English literature // Jennifer C. Vaught
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Collana	Women and Gender in the early Modern World
Disciplina	820.9353
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Masculinity in literature Emotions in literature Men in literature Men - Psychology - History - 16th century Men - Psychology - History - 17th century Masculinity - History
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Livello bibliografico	Monografia
Note generali	"First published 2008 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The intertextual poetics of scholarly men : affect in arboreal works by Spenser and Jonson -- pt. 2. Emotional kings and their stoical usurpers in Marlowe's Edward II and Shakespeare's Richard II -- pt. 3. Chivalric knights, courtiers, and shepherds prone to tears in pastoral romances by Sidney and Spenser -- pt. 4. Demonstrative family men : masculinity and sentiment in works by Shakespeare, Lanyer, Cary, Donne, Walton, and Garrick.
Sommario/riassunto	The first full length treatment of how men of different professions, social ranks and ages are empowered by their emotional expressiveness in early modern English literary works, this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature. Jennifer Vaught bases her analysis on the epic, lyric, and romance as

well as on drama, pastoral writings and biography, by Shakespeare, Spenser, Sidney, Marlowe, Jonson and Garrick among other writers. Offering new readings of these works, she traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries, to the blossoming of this literary version of manhood during the eighteenth century.

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