

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910154609503321 |
| Titolo | Culture, social movements, and protest / / edited by Hank Johnston |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2016 |
| ISBN | 1-315-25867-6 |
| Descrizione fisica | 1 online resource (328 pages) : illustrations |
| Altri autori (Persone) | JohnstonHank <1947-> |
| Disciplina | 303.4840723 |
| Soggetti | Social movements Culture |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First published 2009 by Ashgate Publishing"--t.p. verso. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. 1. The cultural analysis of social movements -- pt. 2. Narratives and stories in social movements -- pt. 3. New directions in cultural analysis -- pt. 4. Strategy, innovation, and cultural performance -- pt. 5. Resistant cultures. |
| Sommario/riassunto | This cutting-edge research volume advances the widely accepted perspective that cultural factors are central elements in shaping trajectories, organizational forms, recruitment, protest strategies and ideologies of social movements. Hank Johnston brings together international experts in cultural analysis to focus on narratives, frames, speech acts, subcultural networks, and new developments in cultural theory. By introducing innovative methodologies, this title will be of key importance to scholars across the social sciences, including sociology, political science, geography, anthropology, and women's studies. Johnston's exciting book is a significant contribution to the cultural analysis of social movements. |