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Collana	Advances in Criminology
Altri autori (Persone)	CheliotisLeonidas K. <1977->
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Nota di contenuto	1. Aesthetics and an-aesthetics : the architecture of incarceration / Yvonne Jewkes -- 2. Telling prison stories : the spectacle of punishment and the criminological imagination / Eamonn Carrabine -- 3. Victor Hugo and Octave Mirbeau : a sociological analysis of imprisonment in fiction / Vincenzo Ruggiero -- 4. Masculinity, violence, and art in Tennessee Williams' Not about nightingales / Thomas Fahy -- 5. Social documentary in prison : the art of catching the state in the act of punishment / Michelle Brown -- 6. Thug life : hip hop's curious relationship with criminal justice / andre douglas pond cummings -- 7. Art, constraint and memory : Egon Schiele in prison / W.B. Carnochan -- 8. 'The haircut's on the house' : Rebetika songs and Greek prisons / Stathis Gauntlett -- 9. Art and autonomy : prison writers under siege / Robert Johnson -- 10. Prose and cons : autobiographical writing by British prisoners / Mike Nellis -- 11. Resistance or propaganda, self-expression or solipsism? : prison writing and the Red Army Faction prisoners in West Germany, 1973-77 / Sarah Colvin -- 12. 'Safe havens' : the formation and practice of prison choirs in the US / Mary L. Cohen -- 13. Teaching and learning : the pedagogy of arts education in prison settings / Rachel Marie-Crane Williams -- 14. Comparing art therapy in prisons to 'arts-in-

corrections' : process to product and back again / David Gussak -- 15.  
Creative encounters : whatever happened to the arts in prisons? /  
Alexandra Cox and Loraine Gelsthorpe -- 16. Harmony behind bars :  
evaluating the therapeutic potential of a prison-based music  
programme / Leon Digard and Alison Liebling -- 17. Awaiting justice  
in South African prisons : performing human rights in a state of  
exception / Aylwyn Walsh.

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