

1. Record Nr.	UNINA9910154607803321
Autore	Ellis Anthony
Titolo	Old age, masculinity, and early modern drama : comic elders on the Italian and Shakespearean stage // Anthony Ellis
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-91402-2 1-138-26199-8 1-315-24776-3
Descrizione fisica	1 online resource (203 pages) : illustrations, tables
Collana	Anglo-Italian Renaissance Studies
Disciplina	822/.309354
Soggetti	Aging in literature Old age in literature English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2009 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. "All the world is of this humor" : senescence and melancholy in Shakespeare's England and the case of King Lear -- 2. Old age and the uses of comedy : Bibbiena's Calandra and Shakespeare's Merry wives of Windsor -- 3. Comedy and Florentine politics : the problem of generations -- 4. Andrea Calmo, Renaissance Venice, and the challenge of the gerontocratic ideal -- 5. "Caso unico nel mondo delle Maschere" : the comic mutations of the pantalone mask in Flaminio Scala's Commedia dell' Arte scenarios -- 6. Jonson's Alchemist and Dekker's Old fortunatus : magic, mortality, and the debasement of (the Golden) Age -- 7. Old age and the utopian project : The tempest and The old law.