

1. Record Nr.	UNINA990000461920403321
Autore	Tillman, Frank A. <1937- >
Titolo	Optimization of systems reliability / Frank A. Tillman, Ching-Lai Hwang, Way Kuo
Pubbl/distr/stampa	New York : Dekker, c1980
ISBN	0-8247-7446-9
Descrizione fisica	311 p. : ill. ; 23 cm
Collana	Industrial engineering ; 4
Altri autori (Persone)	Hwang, Ching-Lai Kuo, Way
Disciplina	620.004'52
Locazione	DINEL
Collocazione	10 D II 468
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910154600903321
Titolo	Exploring cultural history : essays in honour of Peter Burke // edited by Melissa Calaresu, Filippo de Vivo and Joan-Pau Rubies
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-351-93763-4 1-138-63115-9 1-315-25563-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (395 pages) : illustrations
Classificazione	15.10
Altri autori (Persone)	BurkePeter <1937-> CalaresuMelissa RubiesJoan Pau VivoFilippo de
Disciplina	909/.09821
Soggetti	Civilization, Western - History Ethnohistory Art - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2010 by Ashgate Publishing"--t.p. verso.
Nota di contenuto	pt. 1. Historical anthropology -- pt. 2. Politics and communication -- pt. 3. Images -- pt. 4. Cultural encounters.
Sommario/riassunto	Over the past 30 years, cultural history has moved from the periphery to the centre of historical studies, profoundly influencing the way we look at and analyze all aspects of the past. In this volume, a distinguished group of international historians has come together to consider the rise of cultural history in general, and to highlight the particular role played in this rise by Peter Burke, the first professor of Cultural History at the University of Cambridge and one of the most prolific and influential authors in the field. Reflecting the many and varied interests of Peter Burke, the essays in this volume cover a broad range of topics, geographies and chronologies. Grouped into four sections, 'Historical Anthropology', 'Politics and Communication', 'Images' and 'Cultural Encounters', the collection explores the boundaries and possibilities of cultural history; each essay presenting an opportunity to engage with the wider issues of the methods and

problems of cultural history, and with Peter Burke's contributions to each chosen theme. Taken as a whole the collection shows how cultural history has enriched the ways in which we understand the traditional fields of political, economic, literary and military history, and permeates much of what we now understand as social history. It also demonstrates how cultural history is now at the heart of the coming together of traditional disciplines, providing a meeting ground for a variety of interests and methodologies. Offering a wide international perspective, this volume complements another Ashgate publication, *Popular Culture in Early Modern England*, which focuses on Peter Burke's influence on the study of popular culture in English history.
