

1. Record Nr.	UNINA9910154598603321
Autore	Miller Frank Felicia <1952->
Titolo	The mechanical song : women, voice, and the artificial in nineteenth-century french narrative / / Felicia Miller Frank
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , [1995] Â©1995
ISBN	0-8047-8075-7
Descrizione fisica	1 online resource (182 pages) : illustrations
Disciplina	843.709352042
Soggetti	Women and literature - France - History - 19th century Literature and technology - France - History - 19th century Narration (Rhetoric) - History - 19th century French literature - 19th century - History and criticism Women singers in literature Voice in literature Technology in literature Singing in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [209]-215) and index.

2. Record Nr.	UNINA9910955305003321
Autore	McCullough Lissa
Titolo	The religious philosophy of Simone Weil : an introduction / / Lissa McCullough
Pubbl/distr/stampa	London ; ; New York : , : I.B. Tauris, , 2014
ISBN	9780857727664 0857727664 9780755624089 0755624084 9780857736796 0857736795
Descrizione fisica	1 online resource (183 p.)
Collana	[Library of Modern Religion]
Disciplina	210 210.92
Soggetti	Jewish women philosophers - France - 20th century Philosophy and religion 20th century history: c 1900 to c 2000
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 251-256) and index.
Nota di contenuto	Reality and contradiction -- The paradox of desire -- God and the world -- Necessity and obedience -- Grace and decreation -- Conclusion : Weil's theological coherence.
Sommario/riassunto	The French philosopher Simone Weil (1909-1943), a contemporary of Simone de Beauvoir and Jean-Paul Sartre, remains in every way a thinker for our times. She was an outsider, in multiple senses, defying the usual religious categories: at once atheistic and religious; mystic and realist; sceptic and believer. She speaks therefore to the complex sensibilities of a rationalist age. Yet despite her continuing relevance, and the attention she attracts from philosophy, cultural studies, feminist studies, spirituality and beyond, Weil's reflections can still be difficult to grasp, since they were expressed in often inscrutable and fragmentary form. Lissa McCullough here offers a reliable guide to the key concepts of Weil's religious philosophy: good and evil, the void,

gravity, grace, beauty, suffering and waiting for God. In addressing such distinctively contemporary concerns as depression, loneliness and isolation, and in writing hauntingly of God's voluntary 'nothingness', Weil's existential paradoxes continue to challenge and provoke. This is the first introductory book to show the essential coherence of her enigmatic but remarkable ideas about religion.

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