

1. Record Nr.	UNINA9910154595703321
Titolo	'A womans answer is neuer to seke' : early modern jestbooks, 1526-1635 // selected and introduced by Ian Munro ; general editors, Betty S. Travitsky and Anne Lake Prescott
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-26357-2 1-351-96146-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (392 pages)
Collana	The early modern Englishwoman : a facsimile library of essential works. Series III, Essential Works for the Study of Early Modern Women, Part 2 ; ; Volume 8
Altri autori (Persone)	Munrolan <1967-> PrescottAnne Lake <1936-> TravitskyBetty <1942->
Disciplina	398/.2
Soggetti	Jestbooks, English English literature - Early modern, 1500-1700 Women - England - History - Renaissance, 1450-1600 Women - England - Histor - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2007 by Ashgate.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introductory note -- A, C, mery talys (1526) -- XII. mery Jests, of the wyddow Edyth (anonymous edition, 1573) / Walter Smith -- 'The fourth booke, of table philosophie' (sigs. O1-V2v), 'A table contayning the principall matters' (sigs. V3-V4v) in The schoolemaster, or Teacher of table philosophie (1576) / T[homas] T[wyne], translator [Mensa Philosophica] -- 'To the right honourable, George, Earle of Cvumberland (sig. A2-A2v), 'To the gentleman readers' (sig. A3), 'Of love and lovers' (sigs. K4-L2), "Of hvsbands, and wiving' (sigs. L2-L4), "Of women' (sigs. L4-M3v), 'Of cvckolds' (sigs. M3v-M4v) in WITS fittes and fancies (1595) / Anthony Copley, translator [Melchor de Santa Cruz] -- Westward for smelts. / written by kinde Kit of Kingstone (1620) -- Pasqvils iests : with the merriments of Mother Bunch (1635) -- The life of long Meg of Vvestminster (1635).
Sommario/riassunto	By turns witty and inane, crude and learned, scurrilous and moralistic,

jestbooks offer an important and often overlooked viewpoint on the lives of women in early modern England. This volume reproduces seven jestbooks with connections to early modern Englishwomen as well as showing something of the broad genre itself.
