

1. Record Nr.	UNINA9910154594403321
Autore	Short C. Alan (Charles Alan), <1955-, >
Titolo	Geometry and Atmosphere : Theatre Buildings from Vision to Reality // C. Alan Short, Peter Barrett, Alistair Fair with Monty Sutrisna, Giorgos Artopoulos
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-25445-X 1-351-93410-4
Descrizione fisica	1 online resource (295 pages) : illustrations
Altri autori (Persone)	ArtopoulosGiorgos FairAlistair SutrisnaMonty
Disciplina	725.8220942
Soggetti	Theaters - England - Design and construction Theater architecture - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. 'Almost as important as jobs, housing and education' : the context of the publicly funded arts in Britain / Alistair Fair -- 2. 'A means of unlocking future opportunity' : the Lowry, Salford / Alan Short -- 3. 'Defining the essences of the organization through architecture' : Contact Theatre, Manchester / Alan Short -- 4. 'An excuse in knowing abtemiousness' : Poole Arts Centre - 'The lighthouse' / Alan Short and Peter Barrett -- 5. 'Making something extraordinary' : Belgrade II, Coventry / Alistair Fair -- 6. 'Turn the theatre inside out' : Curve, Leicester / Alan Short -- 7. 'So fabulously theatrical you can almost chew on it' : Hackney Empire / Alan Short and Alistair Fair -- 8. 'Many a theatrical scheme has come to grief because it put bricks and mortar before drama' : some familiar issues, 1926-1996 / Alistair Fair -- 9. An architect's photographic view : the design and life of the theatres / Giorgos Artopoulos -- 10. Emerging themes / Peter Barrett and Monty Sutrisna -- 11. The internal dynamics of the projects / Peter Barrett and Monty Sutrisna -- 12. Conclusions / The research team.

