

1. Record Nr.	UNINA9910154593303321
Autore	Gelo Daniel J. <1957-, >
Titolo	Indians of the Great Plains // Daniel J. Gelo
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-66395-3 1-317-34765-X 0-13-177389-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (401 pages) : illustrations, maps
Disciplina	978.004/97 978.00497
Soggetti	Indians of North America - Great Plains
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Pearson Education, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The great plains -- 2. Plains prehistory -- 3. Bison, horse, and hoe -- 4. Tribal organization -- 5. Family and social life -- 6. Material culture and decorative arts -- 7. Music and dance -- 8. Oral traditions -- 9. Religious fundamentals -- 10. Group rituals -- 11. External relations -- 12. Life through the twentieth century -- 13. Contemporary plains indian life.
Sommario/riassunto	Plains Societies and Cultures Indians of the Great Plains, written by Daniel J. Gelo of The University of Texas at San Antonio, is a text that emphasizes that Plains societies and cultures are continuing, living entities. Through a topical exploration, it provides a contemporary view of recent scholarship on the classic Horse Culture Period while also bringing readers up-to-date with historical and cultural developments of the 20th and 21st centuries. In addition, it contains wide and balanced coverage of the many different tribal groups, including Canadian and southern populations. Teaching & Learning Experience: Improve Critical Thinking - Indians of the Great Plains provides recent scholarship and up-to-date historical and cultural developments of the twentieth and twenty-first centuries to see the Plains societies and cultures as continuing, living entities -- including charts showing tribal organization and kinship systems. Engage Students -- Indians of the Great Plains features excerpts of Native poetry, songs, and

ethnographic accounts, as well as Chapter Summaries and End-of-Chapter Review Questions.
