

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910154590103321 |
| Titolo | Art, imagination and Christian hope : patterns of promise / / edited by Trevor Hart, Gavin Hopps, Jeremy Begbie |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2016 |
| ISBN | 1-315-26208-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (206 pages) |
| Collana | Ashgate Studies in Theology, Imagination and the Arts |
| Altri autori (Persone) | BegbieJeremy HartTrevor A HoppsGavin |
| Disciplina | 261.5/7 |
| Soggetti | Christianity and the arts Hope - Religious aspects - Christianity |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First published 2012 by Ashgate Publishing"--t.p. verso. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Time, eternity and the arts / Richard Bauckham -- 2. Patterns of hope and images of eternity : listening to Shakespeare, Blake and T.S. Eliot / Paul S. Fiddes -- 3. Space and time : eschatological dimensions of Christian architecture / A.N. Williams -- 4. Echoes of hope in Monteverdi's <i>L'Orfeo</i> and Beethoven's <i>Fidelio</i> / Daniel K.L. Chua -- 5. Brave new world? Faith, hope and the political imagination / Kristen Deede Johnson -- 6. The unique psychology of hope / Patricia Bruininks -- 7. The challenge of a 'hopeless' God : negotiating Jose Saramago's novel <i>The Gospel according to Jesus Christ</i> / Bruce W. Longenecker -- 8. Hoping against hope : Morrissey and the light that never goes out / Gavin Hopps -- 9. Unexpected endings : eucatastrophic consolations in literature and theology / Trevor Hart. |
| Sommario/riassunto | Living Theodrama is a fresh, creative introduction to theological ethics. Offering an imaginative approach through dialogue with theatrical theory and practice, Vander Lugt demonstrates a new way to integrate actor-oriented and action-oriented approaches to Christian ethics within a comprehensive theodramatic model. This model affirms that life is a drama performed in the company of God and others, providing rich metaphors for relating theology to everyday formation and performance in this drama. Different chapters explore the role of the |

triune God, Scripture, tradition, the church, mission, and context in the process of formation and performance, thus dealing separately with major themes in theological ethics while incorporating them within an overarching model. This book contains not only a fruitful exchange between theological ethics and theatre, but it also presents a promising method for interdisciplinary dialogue between theology and the arts that will be valuable for students and practitioners across many different fields.
