

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910154587103321  |
| Autore                  | Louis Margot Kathleen <1954-2007., >   |
| Titolo                  | Persephone rises, 1860-1927 : mythography, gender, and the creation of a new spirituality // Margot K. Louis   |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : Routledge, , 2016   |
| ISBN                    | 1-351-91201-1<br>1-315-24709-7   |
| Descrizione fisica      | 1 online resource (188 pages)  |
| Disciplina              | 820.938202114  |
| Soggetti                | English literature - 19th century - History and criticism<br>American literature - 19th century - History and criticism<br>English literature - 20th century - History and criticism<br>American literature - 20th century - History and criticism<br>Myth in literature<br>Sex role in literature<br>Women in literature  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | First published 2009 by Ashgate Publishing.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | 1. A myth appropriated : Greek Persephone to romantic proserpine --<br>2. Marriage by capture and the captive wife in Jean Ingelow and Dora Greenwell -- 3. Proserpine and pessimism : goddesses of death, life, and language from Swinburne to Wharton -- 4. The virgin with the sheaf : fertility, ritual, and imagination in Tess of the d'Urbervilles and My Antonia -- 5. "I am Kore" : the modernist underworld and the rising Persephone. |