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Titolo	The making of global and local modernities in Melanesia : humiliation, transformation and the nature of cultural change / / edited by Joel Robbins, Holly Wardlow
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Altri autori (Persone)	RobbinsJoel <1961-> WardlowHolly
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Nota di contenuto	1. The economics of develop-man in the Pacific / Marshall Sahlins -- 2. The humiliations of sin : Christianity and the modernization of the subject among the urapmin / Joel Robbins -- 3. Transformations of desire : envy and resentment among the Huli of Papua New Guinea / Holly Wardlow -- 4. 'We are not straight' : Bumbita Arapesh strategies for self-reflection in the face of images of Western superiority / Septhen C. Leavitt -- 5. Sepik River selves in a changing modernity : from Sahlins to psychodynamics / Eric Kline Silverman -- 6. 'We are all "les" men' : sorrow and modernism in Melanesia, or humor in paradise / Douglas Dalton -- 7. Moral and practical frameworks for the self in conditions of social change / Lisette Josephides -- 8. The death of Moka in post-colonial Mount Hagen, Highlands, Papua New Guinea / Pamela J. Stewart and Andrew Strathern -- 9. On the life and times of the Ipili imagination / Aletta Biersack -- 10. On humiliation and class in

contemporary Papua New Guinea / Frederick Errington and Deborah Gewertz -- 11. Turning to violence : hazarding intent in central new Ireland / Karen Sykes -- 12. Ancestral vigilance and the corrective conscience in Kwaio : Kastom as culture in a Melanesian society / David Akin.

Sommario/riassunto

Authored by well-established and respected scholars, this work examines the kinds of efforts that have been made to adopt Western modernity in Melanesia and explores the reasons for their varied outcomes. The contributors take the work of Professor Marshall Sahlins as a starting point, assessing his theories of cultural change and of the relationship between cultural intensification and globalizing forces. They acknowledge the importance of Sahlins' ideas, while refining, extending, modifying and critiquing them in light of their own first hand knowledge of Pacific island societies. Also presenting one of Sahlins' less widely available original essays for reference, this book is an exciting contribution to serious anthropological engagement with Papua New Guinea.
