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Nota di contenuto	1. Revisiting the egotistical sublime : Smith, Wordsworth, and the Romantic dramatic monologue / Jacqueline M. Labbe -- 2. Coleridge and Robinson : harping on lyrical exchange / Ashley Cross -- 3. Romantic ambivalence in Frankenstein and The rime of the ancient mariner / Beth Lau -- 4. "Something must be done" : Shelley, Hemans, and the flash of revolutionary female violence / Susan J. Wolfson -- 5. Spiritual converse : Hemans's A spirit's return in dialogue with Byron and Shelley / Alan Richardson -- 6. William Wordsworth and Felicia Hemans / Julie Melnyk -- 7. "Does not it make you think of Cowper?" : Rural sport in Jane Austen and her contemporaries / Barbara K. Seeber -- 8. The uses and abuses of imagination in Jane Austen and the Romantic poets / Beth Lau -- 9. "Beautiful but ideal" : intertextual relations between Letitia Elizabeth Landon and Percy Bysshe Shelley / Michael O'Neill -- 10. Romantic and Victorian conversations : Elizabeth Barrett and Robert Browning in dialogue with Byron and Shelley / Jane Stabler.

