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| 1. Record Nr.           | UNINA9910154577903321  |
| Titolo                  | Italian culture in the drama of Shakespeare & his contemporaries : rewriting, remaking, refashioning / / edited by Michele Marrapodi   |
| Pubbl/distr/stampa      | London : , : Routledge, , 2016   |
| ISBN                    | 1-351-92584-9<br>1-138-27596-4<br>1-315-25170-1  |
| Descrizione fisica      | 1 online resource (303 pages) : illustrations  |
| Collana                 | Anglo-Italian Renaissance Studies  |
| Altri autori (Persone)  | MarrapodiMichele   |
| Disciplina              | 822.33   |
| Soggetti                | English drama - Italian influences<br>English drama - Early modern and Elizabethan, 1500-1600 - History and criticism<br>Intertextuality<br>Italy In literature  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | First published 2007 by Ashgate Publishing.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | pt. I. Rewriting Italian prose and drama -- pt. II. Remaking Italian myths and culture -- pt. III. Refashioning ideology -- pt. IV. Coda.  |
| Sommario/riassunto      | Applying recent developments in new historicism and cultural materialism - along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text - the essays collected here reconsider the pervasive influence of Italian culture, literature, and traditions on early modern English drama. The volume focuses strongly on Shakespeare but also includes contributions on Marston, Middleton, Ford, Brome, Aretino, and other early modern dramatists. The pervasive influence of Italian culture, literature, and traditions on the European Renaissance, it is argued here, offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon. In the specific area of theatrical discourse, the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology, exploited both as the origin of poetry and art and as the site of intrigue, vice, and political |

corruption. Focusing on the construction and the political implications of the dramatic text, this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation: the rewriting, remaking, and refashioning of the English theatrical tradition in its iconic, thematic, historical, and literary aspects.

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