

1. Record Nr.	UNINA9910154577903321
Titolo	Italian culture in the drama of Shakespeare & his contemporaries : rewriting, remaking, refashioning // edited by Michele Marrapodi
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-351-92584-9 1-138-27596-4 1-315-25170-1
Descrizione fisica	1 online resource (303 pages) : illustrations
Collana	Anglo-Italian Renaissance Studies
Altri autori (Persone)	MarrapodiMichele
Disciplina	822.33
Soggetti	English drama - Italian influences English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Intertextuality Italy In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2007 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Rewriting Italian prose and drama -- pt. II. Remaking Italian myths and culture -- pt. III. Refashioning ideology -- pt. IV. Coda.
Sommario/riassunto	Applying recent developments in new historicism and cultural materialism - along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text - the essays collected here reconsider the pervasive influence of Italian culture, literature, and traditions on early modern English drama. The volume focuses strongly on Shakespeare but also includes contributions on Marston, Middleton, Ford, Brome, Aretino, and other early modern dramatists. The pervasive influence of Italian culture, literature, and traditions on the European Renaissance, it is argued here, offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon. In the specific area of theatrical discourse, the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology, exploited both as the origin of poetry and art and as the site of intrigue, vice, and political

corruption. Focusing on the construction and the political implications of the dramatic text, this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation: the rewriting, remaking, and refashioning of the English theatrical tradition in its iconic, thematic, historical, and literary aspects.

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