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Nota di contenuto	Cosmetic surgery on Gaul : the printed reception of Burgundian writing in France before 1550 / Adrian Armstrong -- Immanuel Tremellius' Latin Bible (1575-79) as a pillar of the Calvinist faith / Kenneth Austin -- 'It was not mine intent to prostitute my muse in English' : academic publication in early modern England / Sarah Knight -- 'Charity', social control and the history of English literary criticism / Lee Morrissey -- Spreading the word : illustrated books as political propaganda in seventeenth-century France / Alison Saunders -- Insinuation and instruction : public opinion in eighteenth-century 'letters to the printer'/ Ann C. Dean -- Police and political pamphleteering in pre-revolutionary France : the testimony of J.-P. Lenoir, lieutenant-general

of police of Paris / Simon Burrows -- Fancy costume and political authority in the French Revolution / David Adams.

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Sommario/riassunto

This volume examines the ways in which socially-privileged groups or those who identified with them, especially in France and England, exploited print media in attempts to maintain or reinforce their position over a period of some three centuries from around 1500 to 1800.

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