1. Record Nr. UNINA9910154576203321
Autore Cooper, Mrs. (Elizabeth), <active 1737., >

The rival widows, or, Fair libertine (1735) / / edited by Tiffany Potter

Pubbl/distr/stampa London:,: Routledge,, 2016

ISBN 1-351-88258-9

1-315-23728-8

Descrizione fisica 1 online resource (209 pages) : illustrations

Collana The Early Modern Englishwoman, 1500-1750: Contemporary Editions

Altri autori (Persone) PotterTiffany <1967->

Disciplina 822/.5

Titolo

Soggetti Women - Social conditions - 18th century

Electronic books.

Lingua di pubblicazione Inglese

Sommario/riassunto

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali First published 2007 by Ashgate Publishing.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto chapter Introduction -- chapter The Rival Widows, or Fair Libertine.

Nicky Hallett has uncovered a major new source of material by and about English nuns living in exile in the Low Countries during the seventeenth and eighteenth centuries. This volume presents the women's voices in unmediated form, direct in all their vibrancy, with an extensive introduction that provides historical and cultural contexts for an understanding of the Lives, their sources and their authors. Lives of Spirit draws upon several remarkable sets of papers compiled in enclosed convents between 1619 and 1794. These documents show that religious women developed an astute system of auto/biographical practice within a protean political situation, and that, even in exile and from within enclosure, they sought to shape a distinctive contribution to devotional change within a reforming church. This volume reveals how the women's Lives challenge, as well as affirm, notions of gendered spirituality, refiguring traditions of female life-writing that extend from Catherine of Siena (1347 - 80) through the work of the Carmelite reformer, Teresa of Avila (1515 - 82), into the later modern period. The newness of the material in this book allows a radical reappraisal of the self-representation of religious women and of paradigms of life-writing in, and beyond, the early modern period. This book is of significant interest to scholars interested in early modern women's writing, female spirituality, and auto/biography more