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Titolo	Unquiet pasts : risk society, lived cultural heritage, re-designing reflexivity // edited by Stephanie Koerner, Ian Russell
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Descrizione fisica	1 online resource (442 pages) : illustrations
Collana	Heritage, Culture and Identity
Altri autori (Persone)	KoernerStephanie RussellIan <1979->
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Soggetti	Archaeology - Social aspects Archaeology - Moral and ethical aspects Archaeology - Philosophy Archaeologists - Professional ethics Cultural property - Protection - Moral and ethical aspects
Lingua di pubblicazione	Inglese
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Note generali	First published 2010 by Ashgate Publishing.
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Nota di contenuto	pt. 1. Risk society -- pt. 2. Lived cultural heritage -- pt. 3. Re-designing reflexivity, or, Can there be a cautious Prometheus?
Sommario/riassunto	This important book addresses critical themes in the development of archaeology as a reflexive, self-critical discipline in the modern world. It explores the ethical, political and cultural tensions and responsibilities which need to be addressed by archaeologists when working within networks of global ecologies and communities, examining how authoritarian traditions can exacerbate the divide between expert and public knowledge. Moreover, it analyses how localized acts of archaeology relate to changing conceptions of risk, heritage, culture, identity, and conflict. Bringing insights from Alain Schnapp, Michael Shanks, Isabelle Stengers, Bruno Latour, Ulrich Beck, John Urry and others to cross-disciplinary discussions of these themes, Unquiet Past shows how archaeological discourse can contribute towards engaging and understanding current dilemmas. It also shows how archaeology, as a localized and responsibly exercised practice, can play a part in building our commonly shared and experienced world.

