

1. Record Nr.	UNINA9910154574203321
Autore	Wenner Barbara Britton <1946-, >
Titolo	Prospect and refuge in the landscape of Jane Austen / / Barbara Britton Wenner
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-351-90823-5 1-138-27361-9 1-315-24583-3
Descrizione fisica	1 online resource (141 pages) : illustrations
Disciplina	823/.7
Soggetti	Women and literature - England - History - 19th century Personal space in literature Landscapes in literature Heroines in literature Setting (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2006 by Ashgate.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. An introduction to the landscape of Jane Austen -- 2. The potential of death by landscape -- 3. "Four white cows disposed at equal distances" --or-- Steel traps to bowers in Austen's short fiction -- 4. Heroines-in-training : the first three -- 5. Enclaves of civility amidst clamorous impertinence -- 6. The geography of Persuasion -- 7. Sanditon : half topography, half romance -- 8. Some nineteenth-century reactions, twenty-first century women in the landscape and final remarks.
Sommario/riassunto	How do Austen's heroines find a way to prevail in their environments? How do they make the landscape work for them? In what ways does Austen herself use landscape to convey meaning? These are among the questions Barbara Britton Wenner asks as she explores how Austen uses landscape to extend the range of reflection and activity for her female protagonists. Women, Wenner argues, create private spaces within the landscape that offer them the power of knowledge gained through silent and invisible observation. She traces the construction of these hidden refuges in Austen's six major novels, as well as in her

juvenilia and her final, unfinished novel, *Sanditon*. Her book will be an important resource for Austen specialists and for those interested generally in the importance of landscape in late eighteenth- and early nineteenth-century women's fiction writing.
