

1. Record Nr.	UNIORUON00227329
Titolo	La pittura spagnola / a cura di Alfonso E. Pérez Sanchez
Pubbl/distr/stampa	Milano, : Electa, 1995. 2 v. [572 p.], : ill., tav. ; 29 cm. N. inv. tomo I : 13251; tomo II : 13252. Traduzioni di Anna Maria Bagnari e Marzia Branca
ISBN	88-435-4038-6
Disciplina	759.46
Soggetti	PITTURA SPAGNOLA - Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910154536303321
Titolo	Biorheology
Pubbl/distr/stampa	[Amsterdam], : IOS Press
ISSN	1878-5034
Disciplina	612.014
Soggetti	Rheology (Biology) Colloids Blood - Circulation Body fluids Viscosity Blood Circulation Body Fluids Rhéologie (Biologie) Colloïdes Sang - Circulation Liquides organiques Viscosité viscosity Periodical Periodicals.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed
3. Record Nr.	UNINA9910520060703321
Autore	Fians Guilherme <1990->
Titolo	Esperanto Revolutionaries and Geeks : Language Politics, Digital Media and the Making of an International Community // by Guilherme Fians
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030842307 9783030842291
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (279 pages)
Disciplina	302.23014 499.992
Soggetti	Language policy Anthropological linguistics Intercultural communication Anthropology Europe - History Culture - Study and teaching Language Policy and Planning Linguistic Anthropology Intercultural Communication European History Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: In the beginning was the word -- Chapter 2: And the word was made flesh, or how to narrate histories -- Chapter 3: Follow the (non-)native: Circulating, mapping and territorialising the

Esperanto community -- Chapter 4: When Esperanto speakers meet, or what makes this community international? -- Chapter 5: Crocodiles, apples and owls: Language variation and standardisation in a no man's language -- Chapter 6: On moving and standing still: The movement from the standpoint of an Esperanto association -- Chapter 7: Communicating is freedom: human languages, programming languages and new technologies -- Chapter 8: Esperanto in the making, making through Esperanto: prefiguration and the building of alternative presents -- Chapter 9: Conclusion, or how not to put an end to the conversation.

Sommario/riassunto

This book explores how Esperanto – often regarded as a future-oriented utopian project that ended up confined to the past – persists in the present. Constructed in the late nineteenth century to promote global linguistic understanding, this language was historically linked to anarchism, communism and pacifism. Yet, what political relevance does Esperanto retain in the present? What impacts have emerging communication technologies had on the dynamics of this speech community? Unpacking how Esperanto speakers are everywhere, but concentrated nowhere, the author argues that digital media have provided tools for people to (re)politicise acts of communication, produce horizontal learning spaces and, ultimately, build an international community. As Esperanto speakers question the post-political consensus about communication rights, this language becomes an ally of activism for open-source software and global social justice. This book will be of relevance to students and scholars researching political activism, language use and community-building, as well as anyone with an interest in digital media more broadly.
