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Autore	Wilson Rainn
Titolo	The Bassoon King : Art, Idiocy, and Other Sordid Tales from the Band Room
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Descrizione fisica	1 online resource (335 pages)
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Lingua di pubblicazione	Inglese
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Sommario/riassunto	<p>From the three-time Emmy nominated actor, climate activist, and author of <i>Soul Boom: Why We Need a Spiritual Revolution</i>— Rainn Wilson's memoir is about growing up geeky and finally finding his place in comedy, faith, and life. For nine seasons Rainn Wilson played Dwight Schrute, everyone's favorite work nemesis and beet farmer. Viewers of <i>The Office</i> fell in love with the character and grew to love the actor who played him even more. Rainn founded a website and media company, SoulPancake, that eventually became a bestselling book of the same name. He also started a hilarious Twitter feed (sample tweet: "I'm not on Facebook" is the new "I don't even own a TV") that now has more than four million followers. Now, he's ready to tell his own story and explain how he came up with his incredibly unique sense of humor and perspective on life. He explains how he grew up "bone-numbingly nerdy before there was even a modicum of cool attached to the word." <i>The Bassoon King</i> chronicles his journey from nerd to drama geek ("the highest rung on the vast, pimply ladder of high school losers"), his years of mild debauchery and struggles as a young actor in New York, his many adventures and insights about <i>The Office</i> , and finally, Wilson's achievement of success and satisfaction, both in his career and spiritually, reconnecting with the artistic and</p>

creative values of the Bahá'í faith he grew up in.

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