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Nota di contenuto	Modernism: The rise of countermourning -- Andrei Bely and the spaces of historical melancholia -- Schlossgeschichten werden erzahlt?: Franz Kafka and the empty depth of modernity -- Virginia Woolf and the search for historical patterns -- Conclusion: Redescribing the world: closing apertures.
Sommario/riassunto	Modernism and melancholia share intellectual fate: being at once categories, conditions, discourses, modes of expression, and social projects, they feed on their own ambiguity. But modernism and melancholia also share a history: it was in the cultural-historical period we tentatively term 'modernism' that a fundamental shift in our understanding of melancholia occurred. This study addresses these questions by focusing on the manifestations of melancholia in modernist fiction internationally.